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ART REVIEW

After Hiatus, American Art Dealers Look to the Heady and Light

The ADAA Fair offers the gamut of modern and contemporary art, from big-color abstraction to mournful, quiet paintings.



St. Patrick's Day, Wednesday, March 17, 1982 (polaroid), 2026
Oil on canvas, 36 x 36 inches

People From Memory and From Life

Much of the figurative painting here concerns memory. At **June Kelly (D3),** the oversize illustrations of children by the painter Philemona Williamson (b. 1951), aloofly coming of age or having their fun with puppets, seem a storybook-style companion to the devotional efforts of TR Ericsson (b. 1972) at **Totah (C4)**. Ericsson copies old photographs that include his mother, in a flat and earnest photo-realism upon which he intrudes with touchingly trivial moments, like the gasoline can in a silly holiday Polaroid. He uses less common means, too. One print, of a seahorse, is inked with the funerary ashes of this mother, whose death by suicide is the inspiration for Ericsson's project.

Seahorse, 2025/26
Mother's funerary ashes on panel, 8 x 8 inches