TR Ericsson

b. 1972

Lives and works in Brooklyn, NY and Painesville, OH

EDUCATION

1991-95 The Art Student's League of New York, New York, NY
National Academy of Design, New York, NY

1990-91 The Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

2027 American Greetings, Levey Kwok, Brussels, BE (forthcoming)

2026 ADAA Fair, solo presentation with TOTAH, New York, NY

2026 *B-Sides*, SHAHEEN modern and contemporary art, Cleveland, OH

2025 *Is This You?*, Neue Welt XYZ, Nashville, TN

2024 OFFSCREEN Paris, solo presentation with Harlan Levey Projects, Paris, FR

2024 Art Brussels, solo presentation with Harlan Levey Projects, Brussels, BE

2023 *Letters from Home*, TOTAH, New York, NY

2022 *Tom and Sue*, Harlan Levey Projects 1080, Brussels, BE

2022 ARCO Madrid, solo presentation with Harlan Levey Projects, Madrid, ES

2021 *Pale Fires*, TOTAH, New York, NY

2020 *Put the Garbage Out*, The Garage, New York, NY

2019 *Blue*, SHAHEEN modern and contemporary art, Cleveland, OH

2018 *Industrial Poems - Poèmes Industriels*, Harlan Levey Projects, Brussels, BE

2017 *Cinders*, Albertz Benda, New York, NY

2017 *I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, NY

2017 *Jeanne*, The Print Center, Philadelphia, PA

2017 *Lucifer's Kiss: Photograms by TR Ericsson*, Institute of Fine Arts, New York, NY

2015 *All My Love Always No Matter What*, Harlan Levey Projects, Brussels, BE

2015 *TR Ericsson: Crackle & Drag*, Cleveland Museum of Art/Transformer Station, Cleveland, OH

2014 *Crackle & Drag: Film Index*, Burlington City Arts, Burlington, VT

2013 *Photographs, Paintings and Objects for Film*, SHAHEEN modern and contemporary art, Cleveland, OH

2011 *Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, OH

2011 *SHOT 44*, Kunsthalle Marcel Duchamp, Cully, CH

2011 *Étant donnés* 2°, Francis M. Naumann Fine Art, New York, NY

2010 *Etant Donnes*, SHAHEEN modern and contemporary art, Cleveland, OH

2008 *Nicotine Dream*, Paul Kasmin Gallery, New York, NY

2008 *Narcissus*, SHAHEEN modern and contemporary art, Cleveland, OH

2008 *Thanksgiving*, The Sculpture Center, Cleveland, OH

2007 *As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, NY

2005 *The Year of the Motorcycle*, Progressive Art Collection, Cleveland, OH

2005 *I'm still waiting for you…* , Arts Collinwood, Collinwood, OH

2003 *Angste*, Cleveland Public Art, Cleveland, OH

GROUP EXHIBITIONS

2026 *Wet Conceptualism*, Levey Kwok, Brussels, BE

In Our Image: The Fragile Body in Contemporary Art, curated by Simone Krug, The Warehouse, Dallas, TX
Chambre d'Amis (Dallas), Levey Kwok, Park House, Dallas, US
10 Year Anniversary X, TOTAH, New York, NY
The Sentence, Commerce Street Studios Annex, New York, NY

2025 *Shored Against My Ruins*, curated by DJ Hellerman, Galerie Kandlhofer, Vienna, AT
3 Collectionneurs #12, Été 78, Brussels, BE
The Third Perspective, curated by Francesca Gavin, The Merode, Brussels, BE

2024 *Clockwise*, TOTAH, New York, NY
Paris Photo, Grand Palais,TBW Books, Paris, FR
The Outwin 2022: American Portraiture Today, Grand Rapids Art Museum, Grand Rapids, Michigan, US
The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour Museum of Fine Arts, Springfield, Massachusetts, US

2023 *Between Two Blues. Moved*, BLUEPROJECT FOUNDATION, Barcelona, ES
Black & White & Red/Read All Over, SHAHEEN modern and contemporary art, Cleveland, Ohio, US
Les Marcel Collection R. Patt, La Botanique, Brussels, BE
The Outwin 2022: American Portraiture Today, Ackland Art Museum, The University of North Carolina at Chapel, Chapel Hill, NC
The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL
ARCO Madrid, Harlan Levey Projects, Madrid, ES

2022 *All I Want for Christmas*, organized by we invite, a platform led by Joachim Coucke and Roxane Baeyens, Gallery Vynckier, Waregem, BE
TWO x TWO for AIDS and Art Auction, Dallas, TX
Local to Global: Zygote Press Artists in Residence 1999-2022, curated by Liz Maugans and Ben Levy, University of Akron, Atrium Gallery, Akron, OH
TRIANGLE KNOKKE, organized by Harlan Levey Projects, Waldburger Wouters and Louis Buysse, Knokke, BE
The Outwin 2022: American Portraiture Today, The Smithsonian National Portrait Gallery, Washington D.C.
A Place for the Affections: Dwelling in Anguish (Torment) and Love, Harlan Levey Projects, Co-Curated with DJ Hellerman, Brussels, BE
Forever is Composed of Nows, Everson Museum of Art, Syracuse, NY

2021 *Out of Time*, Marlborough Gallery, New York, NY

2020 *Call and Response*, A project of Melissa McGill Studio
The Shadow, TOTAH, New York, NY
Depicting Duchamp, Francis Naumann Fine Art, New York, NY
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah, Georgia

2019 Untitled, Miami Beach, Harlan Levey Projects, Miami, Fl
Earth Piece, Everson Museum of Art, Syracuse, NY
Yoko Ono: Remembering the Future, Water Event, Everson Museum of Art, Syracuse, NY
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
Hummingbird, Marguerite Hoffman Collection, Dallas, TX
Recent Acquisitions, 2015-2018, Everson Museum of Art, Syracuse, NY

2018 *Polarities*, TOTAH, New York, NY
Over Land Art Book Fair, Winooski, VT

Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Anton Kern x Harlan Levey Projects, pop up exhibition, The Centrum, Dallas, TX

2017 Untitled, Miami Beach, Harlan Levey Projects, Miami, Fl
Detroit Art Book Fair, Overnight Projects, Detroit, MI
EXPO CHICAGO: EXPOSURE, Harlan Levey Projects, Chicago, IL
We Invite, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE
Philadelphia Art Book Fair, Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Family, Akron Art Museum, Akron, OH

2016 *Residual Historical Haunting*, Johannes Vogt Gallery, New York, NY
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, Sweden
Imprints, Harlan Levey Projects, Brussels, BE
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottsville, Virginia
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th International Festival of Photography in Łódź, Fotofestiwal 2016, Poland
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self-Publish Riga Photomonth, Latvia
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank CONTACT Photography Festival, Toronto
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Philadelphia Art Book Fair, presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam
Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, NY
New Acquisitions, Ikon Ltd. Contemporary Art, Santa Monica, CA

2015 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, France
Paris Photo, Grand Palais, Robert Koch Gallery, Paris, FR
EXPO CHICAGO, Robert Koch Gallery, Chicago, IL
Past & Present, Francis M. Naumann Fine Art, New York, NY
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Words Matter, Robert Koch Gallery, San Francisco, CA
Every day I'm…, Harlan Levey Projects, Brussels, BE
LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles

2014 Paris Photo, Robert Koch Gallery, Paris, France
The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, NY
EXPO CHICAGO, Robert Koch Gallery, Chicago, IL
The Big Show, Zygote Press, Cleveland, OH
Dirge: Reflections on [Life and] Death, MOCA Cleveland, Cleveland, OH
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH

2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of

Photography, New York, NY
Where I'm Calling From, curated by Todd Hido, Transformer Station, Cleveland, OH
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
The Armory Show, Francis M. Naumann Fine Art, New York, NY
A Family Affair: Selections from the Progressive Art Collection, Colorado Springs Fine Arts Center Museum, Colorado Springs, CO
Light of Day, Transformer Station, Cleveland Museum of Art, Cleveland, OH
Marcel Duchamp's Nude Descending a Staircase: An Homage, Francis M. Naumann Fine Art, New York, NY
Graphite, Indianapolis Museum of Art, Indianapolis, IN

2012 *DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH
Art Miami, SHAHEEN modern and contemporary art, Miami, Fl
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
Earth: Language and Symbols, Cara and Cabezas Contemporary, Kansas City, MO

2011 *Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, Shop Show Studio, London, UK
New Work, Francis Naumann Fine Art, New York, NY
ABC Artists' Books Cooperative, Printed Matter, New York, NY
Piece of Mind, Elga Wimmer PCC, New York, NY
Dallas Art Fair, Shaheen modern and contemporary art, Dallas, TX
Facsimile, Girl's Club, Ft. Lauderdale, Fl

2010 Art Basel Miami, Francis M. Naumann Fine Art, Miami, Fl
The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, NY
TRANSparent TRANSlucent, Flash Space, Lawrence, KS
Detour, SPACES, Cleveland, OH
Printed Matter Distribution Program, Printed Matter, Inc., New York, NY
Recent Acquisitions, Ikon Ltd. Fine Art, Santa Monica, CA
Eyelevel Resheving Initiative Four, EyeLevel Gallery, Halifax, Nova Scotia

2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY
On Paper, SHAHEEN Modern and Contemporary Art, Cleveland, OH
The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY
balm White Show, Signs of Life Gallery, Lawrence, KA
On Paper, William Shearburn Gallery, Santa Fe, NM

2008 The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, NY
Frieze Art Fair, Regents Park, Paul Kasmin Gallery, London, UK
Contemporary Journals: More than meets the eye:, Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, Heidi Cho Gallery, New York, NY

2007 Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, Kasia Key Art Projects, Chicago, IL
MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, DF, Mexico
Red Dot Art Fair, Ashley Gallery, New York, NY

2006 Featured artist at Scope Miami, Ashley Gallery, Miami, FL
7th International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, Canada

2004 *Pedestrian*, Bronx River Art Center, Bronx, NY

SELECTED COLLECTIONS

Agnes Gund Collection, New York, NY
Akron Museum of Art, Akron, OH
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
Brooklyn Academy of Music, Brooklyn, NY
Cleveland Clinic Foundation, Cleveland, OH
Cleveland Institute of Art Library, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Eaton Center Collection, Cleveland. OH
Everson Museum of Art, Syracuse, NY
Harvard Fine Arts Library, Cambridge, MA
Marguerite Steed Hoffman Collection, Dallas, TX
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, PA
Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.
Indianapolis Museum of Art, Indianapolis, IN
Indie Photobook Library, Washington DC
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH
Joan Flash Artist Book Collection, Chicago, IL
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
JP Morgan Chase Collection, New York, NY
Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, New York, NY
Museum of Modern Art Library, New York, NY
Pfizer Corporate Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
Raymond Learsy and Melva Bucksbaum, Sharon, CT
Rockefeller Library, Serials Department, Providence, RI
School of the Museum of Fine Arts Boston, Boston, MA
Walker Art Library & Archives, Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
W. Van Alan Clark, Jr. Library at Tufts University
Yale University Arts Library, New Haven, CT

PUBLICATIONS

2026 Art in Nature: Rowdy Meadow Sculpture Park, Phaidon
2025 Clockwise, TOTAH
2024 NICOTINE. TBW Books
2023 Pale Fires. TOTAH
2022 The Outwin 2022 American Portraiture Today. National Portrait Gallery
Amor Mundi. The Collection of Marguerite Steed Hoffman. Riding House
Rowdy Meadow. Vendome Press
Distant Zine. Co-proprietors, Nathan Pearce, Tim Carpenter, Matthew David Crowther
2020 Put the Garbage Out. A collaboration with The Garage and Christian Patterson
I Want Your Body (1963). Self-published
Depicting Duchamp. Francis Naumann Fine Art

2019 Hummingbird. Marguerite Hoffman Collection
2018 Industrial Poems - Poèmes Industriels. Harlan Levey Projects
2017 I Was Born To Bring You Into This World. Everson Museum of Art
2015 TR Ericsson: Crackle & Drag. The Cleveland Museum of Art and Yale University Press
Instigator 02. Paul Weston
2014 Crackle & Drag Zines. Self-published.
Dirge: Reflections on Life and Death. MOCA Cleveland
Crackle & Drag: Film Index. Burlington City Arts
Secret Behavior Issue 02: Family. James Gallagher
2013 Marcel Duchamp Nude Descending a Staircase An Homage. Francis Naumann Fine Art
MATTE Magazine No. 13. Matthew Leifheit
Graphite. Indianapolis Museum of Art
2012 DIY: Photographers & Books. Cleveland Museum of Art
2011 Given. Francis Naumann Fine Art/SHAHEEN Modern and Contemporary Art
2010 Performance Research: A Journal of the Performing Arts.
2010 *Étant donnés* 2°. Self-published
2009-
2001 Thirst Magazine Issues no. 1 – 16. Self-published.
2004. Permanent Food Magazine No. 12. Maurizio Cattelan

REVIEWS, ARTICLES AND INTERVIEWS

2026 Schuman, Aaron, *Smells Like Print*, Aperture No. 263, Secrets, Summer 2026
2025 Schultze, Kate, TR Ericsson, “Nicotine”, picdrop, Photobook Reviews, Episode 14
Nolan, Joe, CrawlSpace, Nashville Scene, September 2025
“Curated by 2025: shored against my ruins”, Meer Magazine, 12 September 2025
Yatskevich, Olga, TR Ericsson, Nicotine, Collector Daily, April 2025
Five Things with…, TR Ericsson, TBW Books, 2025
Feuerhelm, Brad, “TR Ericsson Nicotine”, American Suburb X, 23 February 2025
Ritter, Zach, "TR Ericsson’s Nicotine", Brooklyn Rail, March 2025
2024 Lederman, Russet, Nicotine, TBW Books, photo-eye Bookstore, Best Books of 2024
ART BASEL PARIS 2024: DAS SIND DIE HIGHLIGHTS, Harper’s Bazaar, 15 October 2024
Rabb, Maxwell, "Art Brussels 2024 closes with several significant sales", Artsy, 29 April 2024
Siegel, Katharina. “Meet Artist TR Ericsson.” *Picter Blog*, 18 April 2024
Jordane de Faÿ, “Art Brussels, 40 éditions de collectionneurs fidèles”,
Le Quotidien de l’Art, 29 April 2024
Nicole Buesing and Heiko Klaas, “40 Male und kein bisschen müde”, DARE, 28 April 2024
2023 Lakin, Max, TR Ericsson, *Letters from Home*, TOTAH Gallery, [review], Artforum, November 2023
Magnani, Francesca, Letters from Home. TR Ericsson’s family ties on display in
New York, exibart, September 2023
Magnani, Francesca, TOTAH Gallery opens the season with TR Ericsson’s solo
exhibition, La Voce di New York, September 2023
Artforum, must see: Letters from Home, September 2023
2022 Perce, Olivia, Artforum, Critics Picks: TR Ericsson, November 2022
Weyts, Kathleen, Review, Hart Magazine, Tom and Sue, De Kunstenaar en
Zijn Moeder, November 2022
Knack Magazine, In de galerie: TR Ericsson, October 2022
Artforum, must see: TR Ericsson, Tom & Sue, September 2022

Brussels Gallery Weekend 2022: 9 Exhibitions to See, September 2022
Allen, Brian, The State of American Portraiture is Strong, National Review, June 2022
Jenkins, Mark, A portrait competition that stretches the definition of a likeness, The Washington Post, May 2022
Le Genissel, Aurélien, The Best of ARCO 2022, Neo2 Magazine, February 2022

2021 Cassidy, Stephanie, Interview, LINEA, Artist Snapshot: TR Ericsson, September 2021
Steinhauer, Jillian, 4 Art Gallery Shows to See Right Now, The New York Times, April 2021
Chun, Emily, Review, The Brooklyn Rail, March 2021
Artforum, art guide, must see: TR Ericsson, Pale Fires, February 2021

2020 Pearce, Nathan, Yield Magazine, April 2020
Lawrence, Deirdre, Connections: Whitman, Duchamp, Ericsson…A collage of ideas linking Walt Whitman to Marcel Duchamp to TR Ericsson, Deidre Lawrence BLOG, April 2020
Press, Clayton, "Depicting Duchamp, Francis Naumann Fine Art, New York," Forbes, February 2020
Smith, TK, Frederick Douglass: *Embers of Freedom*, Art Papers, November 2019

2019 Richard, Kimberly, "'America Will Be!' Celebrates the American Landscape at the DMA," NBCDFW, July 2019
Holt, Jo Ann, "Dallas Museum of Art Exhibition 'America Will Be!'," Focus Daily News, April 2019
Huib Haye van der Werf, TR Ericsson, *Industrial Poems - Poèmes Industriels,* Harlan Levey Projects, [review], Artforum, January 2019

2018 Harlan Levey Projects, "*Blues is Happy Music*, Artsy, November 2018
Veys, Christophe,TR Ericsson, "*Au Nom de La Mere,"* Mu-inthecity, October 2018
TR Ericsson, 6 Sep — 3 Nov 2018 at the Harlan Levey Projects in Ixelles-Elsene, Belgium, Wall Street International Magazine, October 2018
Goukassian, Elena, *"A Family Portrait in Ash,"* Hyperallergic, January 2018

2017 Mellor, Carl, "Everson Show Celebrates Maternal Instincts," Syracuse New Times, November 2017
Cross, Anne, "The State of the Print," Title Magazine, August 2017
Newhall, Edith, "Poetic, deeply personal works," The Inquirer and Philly.com, July 2017

2016 Meaker, Abbey, Crackle and Drag: An Interview with Artist TR Ericsson, AUTRE, 2016

2015 Johnson, Christopher J., The Best Books of 2015, photo-eye BLOG, December 2015
McWhorter, Melanie, The Best Books of 2015, photo-eye BLOG, December 2015
Ladd, Jeffrey, The Best Books of 2015, photo-eye BLOG, Tuesday, December 2015
Johnson, Christopher J., Book of the Week: A pick by Christopher J. Johnson, photo-eye BLOG, November 2015
Reich, Megan Lykins, "From the Ashes," art HOPPER, October 2015
Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects," The Brussels Times Magazine, September 2015
Les choix d'Elisabeth Martin, Mu in the City, September 2015
Un rêve parti en cendres, l'Echo week-end, Saturday September 2015
TR Ericsson, This Season Highlights, Exhibitions, Agenda Magazine, Brussels, Belgium, September 2015
Meszoros, Mark, "A constant inspiration," The News Herald, August 2015
Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life," The Plain Dealer, August 2015
Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit," Akron Beacon Journal, August 2015
Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life," Cleveland Scene, Vol. 45 Issue 52, June 2015
Tannenbaum, Barbara, "Our Images Are Our Ghosts," TR Ericsson: Crackle & Drag,

The Cleveland Museum of Art and Yale University Press, May, 2015
Gerspacher, Arnaud, “TR Ericsson and the Impossible Readymade: 2001-2015,” TR Ericsson: Crackle & Drag, The Cleveland Museum of Art and Yale University Press, May, 2015
TR Ericsson – “Crackle & Drag”, The Sound of Applause with Dee Perry, WVIZ ideastream, May 2015
Feuerhelm, Brad, A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation, American Suburb X, May 2015
Mitchell, Jacqueline, “Tragedy & Triumph,” Canvas, May 2015
Simek, Peter,10 Galleries You Can’t Miss at the Dallas Art Fair, Front Row, D Magazine, April 2015
The 21 Art Exhibitions You’ll Be Talking About This Year, Huffington Post, January 2015
Last Words: TR Ericsson: Crackle and Drag, at Transformer Station, CAN Journal, Spring Issue, 2015
Litt, Steven, “Thoughtful MOCA show on death reminds visitors to seize the day,” The Plain Dealer, May 2014

2014 *Quottom*, Swiss Culture Magazine, Instagram, May 2014
Datchuk, Kimberly Musial, “Frozen in the Past,” dérives art & life around btv, April 2014
Usmani, Josh, “REVIEW: New Exhibition @ MOCACleveland Celebrates Life By ContemplatingMortality,” Cool Cleveland, March 2014
TR Ericsson at BCA Center, Artseenvt , March 2014
Lilly, Amy, “Past Forward,” Seven Days, February 2014
Reich, Megan Lykins, “To Deepen The Dash,” Dirge, MOCA Cleveland, 2014
Gerspacher, Arnaud, “American Gothic,” Catalogue Essay, Crackle & Drag: Film Index, BCA Burlington City Arts, January 2014
Hellerman, DJ, curator, “TR Ericsson: the Son of No One,” CRACKLE & DRAG: Film Index, BCA Burlington City Arts, January 2014

2013 Wender, Jessie, “MATTE MAGAZINE,” The New Yorker Blog, August 2013
Trenholme, Anne, “TR Ericsson’s Crackle & Drag Vol. 2,” Ingals Library Blog, May 2013
Green, Sarah Urist, curator, “GRAPHITE,” Exhibition Catalogue (Digital), Indianapolis Museum of Art, April 2013
Flexner, Roland, a conversation, GRAPHITE, Indianapolis Museum of Art, April 2013
Mulson, Jennifer, “Family Ties,” The Gazette and Colorado Springs.com, February 2013

2012 T.R. Ericsson’s Studio, Art Babble, Indianapolis Museum of Art, December 2012
Tannenbaum, Barbara, “DIY:Photographers & Books,” Exhibition Catalogue, The Cleveland Museum of Art, August 2012
Eaton Center, Catalogue, 2012

2011 T.R. Ericsson, Art Photo Index, Photo-Eye Cormier, Zoe, “*The Reel Mccoy*,” Toronto Standard, November 2011
“Étant donnés 2°,” 365 A Book a Day, Photo-Eye, September 2011
“Piece of Mind,” Exhibition catalogue, Fashion Institute of Technology, Elga Wimmer PCC Gallery, May 2011
Buller, Agustin Yarde, “Untitled, Issue 6”, Libertarian Magazine, May 2011, Buenos Aires, Argentina
Nelson, Mark, A Conversation with TR Ericsson, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January 2011
Epstein-Deutsch, Eli, *“Recreating Etant Donnes at Francis Naumann,”* Marcel Duchamp.Net, Duchampian News and Reviews, posted February 2011
Robinson, Walter, “Weekend Update,” Artnet Magazine, January 2011
Art Works; Edmond Montgomery Publications, New Art Disciplines, pg 47, 2011
Nathan, Emily, “Picture Post,” Artnet Magazine, January 2011

2010 Litt, Steven, “Powerful drawings of woman by Ericsson push many buttons,” The Plain Dealer, October 2010

Juhasz, Brandon, "*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*,"
Hello My Name Is Art Blog, posted, October 2010
Fake, Edie, "Adderall," Review, Quimby's Books, Fall, 2010

2009 Sokol, Brett , "36 Hours Cleveland," New York Times, September 20, 2009

2008 Utter, Douglas Max, "Through The Woods," Cleveland Scene, Vol. 1 Issue 21, Cleveland, December 2008
Tullis, Matt, "A Life Story," Cleveland Magazine, October 2008
Lushetich, Natasha, "On The Performativity of Absence," Connections Interdisciplinary Conference, Reflections on Materiality and Time, Bristol, Avon, UK, 2008

2007 Hofmo, Victoria, Review, Norway Times, November 2007
Cotter, Holland, Review, New York Times, October 2007

2005 Pollack, Barbara, "Corporate Power," Art and Auction Magazine, December 2005

2004 Cattelan, Maurizio, Permanent Food Magazine No. 12, Spring 2004
Downtown Cleveland, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004

2002 Perry, Dee, Applause, WVIZ ideastream, Interview #511, 2002

FILM FESTIVALS AND SCREENINGS

2023 *Crackle & Drag*, Blueproject Foundation, *Between Two Blues. Moved.* Barcelona, ES

2022 *Crackle & Drag*, Harlan Levey Projects, Brussels, BE

2021 *Crackle & Drag*, TOTAH, New York, NY

2020 *Crackle & Drag*, Harlan Levey Projects (online viewing room)

2016 *Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, PA
Crackle & Drag, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, IL

2015 *Crackle & Drag,* Harlan Levey Projects, Brussels, BE
Crackle & Drag, The Cleveland Museum of Art, Transformer Station, Cleveland, OH

2014 *Experimental Films Inspire TR Ericsson*, Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT

2006 *The Year of the Motorcycle*, The Cleveland International Film Festival, Cleveland, OH
The Year of the Motorcycle, The Progressive Art Collection, Mayfield Heights, OH

AWARDS

2022 Smithsonian National Portrait Gallery finalist sixth triennial Outwin Boochever Portrait Competition "The Outwin 2022: American Portraiture Today", Washington, D.C.

2017 91st International Print Center Award, The Print Center, Philadelphia, PA

2016 Kraszna-Krausz Book Awards 2016 Best Photography Books Shortlist

2015 The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year

1997 Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada

1995 Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
Edward G. McDowell Travel Grant, New York, NY

1994 Lloyd Sherwood Grant, New York, NY

1993 National Arts Club, Award of Distinction, New York, NY
Albert Halgarten Travel Grant, New York, NY

COMMISSIONED PROJECTS

2024 57 YEARS, Private Collection (Ongoing through 2029)
2018 *I LOVE YOU TOTALLY ALL THE TIME AND ALWAYS WILL*, Private Midwest Collection
2013 *(ôfset)*, permanent indoor mural for Cuyahoga County Public Library, North Royalton, OH
2008 *Memorial for John Crews*, Progressive Art Collection, Los Angeles, CA
2004 *Mother*, Portraits Inc, New York, NY
2003 *Angste*, indoor and outdoor public art event for Cleveland Public Art, Cleveland, OH
2002 *A Dialectical Verse of Cleveland*, outdoor mural, Cleveland, OH
2001-
1996 Private Portrait Commissions, Portraits Inc., New York, NY

CURATED EXHIBITIONS

2019 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
2018 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
2017 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
2016 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
2015 MIMEO REVOLUTION: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH

VISITING ARTIST AND ARTIST TALKS

2026 *Chambre d'Amis (Dallas)*, Levey Kwok, Park House, Dallas, TX
CAP Conversation, Cleveland Arts Prize, Cleveland, OH
2024 Chambre d'Amis (Dallas), conversation with Katherine Brodbeck,
Hoffman Family Senior Curator of Contemporary Art at the
Dallas Museum of Art, Dallas, TX
2023 Parsons School of Design I The New School, New York, NY
2021 New York Academy of Art, New York, NY
2019 Munson Williams Proctor Arts Institute, Utica, NY
2019 The Elizabeth Foundation for the Arts, New York, NY
2019 New York Academy of Art, New York, NY
2018 Cleveland Institute of Art, Cleveland, OH
2017 Syracuse University, Syracuse, NY
2016 10x10 Photobook Salon, New York, NY
2015 The Cleveland Institute of Art Cinematheque, Cleveland, OH
2015 Transformer Station, Cleveland, OH
2015 The College of Wooster, Wooster, OH
2014 Dirge with Spring Hurlbut, MOCA Cleveland, Cleveland, OH
2014 Institute of Fine Arts, NYU, New York, NY
2013 Cleveland Institute of Art, Cleveland, OH
2012 Cleveland Institute of Art, Cleveland, OH
2007 The New School, New York, NY
2006 The Cleveland International Film Festival, Cleveland, OH
2005 Progressive Art Collection, Mayfield, OH