

TR Ericsson

b. 1972

Lives and works in Brooklyn, NY and Painesville, OH

EDUCATION

1991-95 The Art Student's League of New York, New York, NY
National Academy of Design, New York, NY

1990-91 The Cleveland Institute of Art, Cleveland, OH

SOLO EXHIBITIONS

- 2026 *B-Sides*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2025 *Is This You?*, Neue Welt XYZ, Nashville, TN
- 2024 OFFSCREEN Paris, solo presentation with Harlan Levey Projects, Paris, FR
- 2024 Art Brussels, solo presentation with Harlan Levey Projects, Brussels, BE
- 2023 *Letters from Home*, TOTAH, New York, NY
- 2022 *Tom and Sue*, Harlan Levey Projects 1080, Brussels, BE
- 2022 ARCO Madrid, solo presentation with Harlan Levey Projects, Madrid, ES
- 2021 *Pale Fires*, TOTAH, New York, NY
- 2020 *Put the Garbage Out*, The Garage, New York, NY
- 2019 *Blue*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2018 *Industrial Poems - Poèmes Industriels*, Harlan Levey Projects, Brussels, BE
- 2017 *Cinders*, Albertz Benda, New York, NY
- 2017 *I Was Born To Bring You Into This World*, Everson Museum of Art, Syracuse, NY
- 2017 *Jeanne*, The Print Center, Philadelphia, PA
- 2017 *Lucifer's Kiss: Photographs by TR Ericsson*, Institute of Fine Arts, New York, NY
- 2015 *All My Love Always No Matter What*, Harlan Levey Projects, Brussels, BE
- 2015 *TR Ericsson: Crackle & Drag*, Cleveland Museum of Art/Transformer Station, Cleveland, OH
- 2014 *Crackle & Drag: Film Index*, Burlington City Arts, Burlington, VT
- 2013 *Photographs, Paintings and Objects for Film*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2011 *Nicotine*, SHAHEEN Modern and Contemporary Art, Cleveland, OH
- 2011 *SHOT 44*, Kunsthalle Marcel Duchamp, Cully, CH
- 2011 *Étant donnés 2°*, Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnes*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Nicotine Dream*, Paul Kasmin Gallery, New York, NY
- 2008 *Narcissus*, SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Thanksgiving*, The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, Heidi Cho Gallery, New York, NY
- 2005 *The Year of the Motorcycle*, Progressive Art Collection, Cleveland, OH
- 2005 *I'm still waiting for you...*, Arts Collinwood, Collinwood, OH
- 2003 *Angste*, Cleveland Public Art, Cleveland, OH

GROUP EXHIBITIONS

- 2026 *10 Year Anniversary X*, TOTAH, New York, NY
The Sentence, Commerce Street Studios Annex, New York, NY
- 2025 *Shored Against My Ruins*, curated by DJ Hellerman, Galerie Kandlhofer, Vienna, AT

- 3 *Collectionneurs #12*, Été 78, Brussels, BE
The Third Perspective, curated by Francesca Gavin, The Merode, Brussels, BE
- 2024 Paris Photo, Grand Palais, TBW Books, Paris, FR
The Outwin 2022: American Portraiture Today, Grand Rapids Art Museum,
Grand Rapids, Michigan, US
The Outwin 2022: American Portraiture Today, Michele and Donald D'Amour
Museum of Fine Arts, Springfield, Massachusetts, US
- 2023 *Between Two Blues. Moved*, BLUEPROJECT FOUNDATION, Barcelona, ES
Black & White & Red/Read All Over, SHAHEEN modern and contemporary art, Cleveland, Ohio, US
Les Marcel Collection R. Patt, La Botanique, Brussels, BE
The Outwin 2022: American Portraiture Today, Ackland Art Museum, The University of
North Carolina at Chapel, Chapel Hill, NC
The Outwin 2022: American Portraiture Today, Orlando Museum of Art, Orlando, FL
ARCO Madrid, Harlan Levey Projects, Madrid, ES
- 2022 *All I Want for Christmas*, organized by we invite, a platform led by Joachim Coucke
and Roxane Baeyens, Gallery Vynckier, Waregem, BE
TWO x TWO for AIDS and Art Auction, Dallas, TX
Local to Global: Zygote Press Artists in Residence 1999-2022, curated by Liz Maugans
and Ben Levy, University of Akron, Atrium Gallery, Akron, OH
TRIANGLE KNOCKE, organized by Harlan Levey Projects, Waldburger Wouters and Louis
Buysse, Knokke, BE
The Outwin 2022: American Portraiture Today, The Smithsonian National Portrait Gallery,
Washington D.C.
A Place for the Affections: Dwelling in Anguish (Torment) and Love, Harlan Levey Projects,
Co-Curated with DJ Hellerman, Brussels, BE
Forever is Composed of Nows, Everson Museum of Art, Syracuse, NY
- 2021 *Out of Time*, Marlborough Gallery, New York, NY
- 2020 *Call and Response*, A project of Melissa McGill Studio
The Shadow, TOTAH, New York, NY
Depicting Duchamp, Francis Naumann Fine Art, New York, NY
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah, Georgia
- 2019 *Untitled*, Miami Beach, Harlan Levey Projects, Miami, FL
Earth Piece, Everson Museum of Art, Syracuse, NY
Yoko Ono: Remembering the Future, Water Event, Everson Museum of Art, Syracuse, NY
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, TX
Hummingbird, Marguerite Hoffman Collection, Dallas, TX
Recent Acquisitions, 2015-2018, Everson Museum of Art, Syracuse, NY
- 2018 *Polarities*, TOTAH, New York, NY
Over Land Art Book Fair, Winooski, VT
Art Brussels, Harlan Levey Projects, Brussels, BE
Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Anton Kern x Harlan Levey Projects, pop up exhibition, The Centrum, Dallas, TX
- 2017 *Untitled*, Miami Beach, Harlan Levey Projects, Miami, FL
Detroit Art Book Fair, Overnight Projects, Detroit, MI
EXPO CHICAGO: EXPOSURE, Harlan Levey Projects, Chicago, IL
We Invite, Antwerp Art Weekend, Harlan Levey Projects, Antwerp, BE

- Philadelphia Art Book Fair, Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Family, Akron Art Museum, Akron, OH
- 2016 *Residual Historical Haunting*, Johannes Vogt Gallery, New York, NY
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Landskrona Foto Festival, Landskrona, Sweden
Imprints, Harlan Levey Projects, Brussels, BE
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, LOOK 3 Festival of the Photograph, Focus on Photobooks, JAAHC, Charlottesville, Virginia
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, 15th International Festival of Photography in Łódź, Fotofestiwal 2016, Poland
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Self-Publish Riga Photomonth, Latvia
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Scotiabank CONTACT Photography Festival, Toronto
 Art Brussels, Harlan Levey Projects, Brussels, BE
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX
 Philadelphia Art Book Fair, presented by Philadelphia Photo Arts Center & The Print Center, Philadelphia, PA
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Huis Marseille, Amsterdam
 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Aperture Foundation, New York, NY
New Acquisitions, Ikon Ltd. Contemporary Art, Santa Monica, CA
- 2015 Paris Photo-Aperture Foundation PhotoBook Awards 2015 Exhibition, Paris Photo, Grand Palais, Paris, France
 Paris Photo, Grand Palais, Robert Koch Gallery, Paris, FR
 EXPO CHICAGO, Robert Koch Gallery, Chicago, IL
Past & Present, Francis M. Naumann Fine Art, New York, NY
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
 Art Brussels, Harlan Levey Projects, Brussels, BE
 Dallas Art Fair, Harlan Levey Projects, Dallas, TX
Words Matter, Robert Koch Gallery, San Francisco, CA
Every day I'm..., Harlan Levey Projects, Brussels, BE
 LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles
- 2014 Paris Photo, Robert Koch Gallery, Paris, France
 The NY Art Book Fair, Secret Behavior, MoMA PS1, Long Island City, Queens, NY
 EXPO CHICAGO, Robert Koch Gallery, Chicago, IL
The Big Show, Zygote Press, Cleveland, OH
Dirge: Reflections on [Life and] Death, MOCA Cleveland, Cleveland, OH
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
- 2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, International Center of Photography, New York, NY
Where I'm Calling From, curated by Todd Hido, Transformer Station, Cleveland, OH
 NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
 The Armory Show, Francis M. Naumann Fine Art, New York, NY
A Family Affair: Selections from the Progressive Art Collection, Colorado Springs Fine Arts Center Museum, Colorado Springs, CO
Light of Day, Transformer Station, Cleveland Museum of Art, Cleveland, OH

- Marcel Duchamp's Nude Descending a Staircase: An Homage*, Francis M. Naumann
Fine Art, New York, NY
Graphite, Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, Cleveland Museum of Art, Cleveland, OH
Art Miami, SHAHEEN modern and contemporary art, Miami, FL
NOADA Art Exposition, SHAHEEN modern and contemporary art, Cleveland, OH
Earth: Language and Symbols, Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*,
Shop Show Studio, London, UK
New Work, Francis Naumann Fine Art, New York, NY
ABC Artists' Books Cooperative, Printed Matter, New York, NY
Piece of Mind, Elga Wimmer PCC, New York, NY
Dallas Art Fair, Shaheen modern and contemporary art, Dallas, TX
Facsimile, Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami, Francis M. Naumann Fine Art, Miami, FL
The NY Art Book Fair, Iconoclast Editions, MoMA PS1, Long Island City, Queens, NY
TRANSPARENT TRANSLUCENT, Flash Space, Lawrence, KS
Detour, SPACES, Cleveland, OH
Printed Matter Distribution Program, Printed Matter, Inc., New York, NY
Recent Acquisitions, Ikon Ltd. Fine Art, Santa Monica, CA
Eyelevel Resheving Initiative Four, EyeLevel Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle*, Kate Werble Gallery, New York, NY
On Paper, SHAHEEN Modern and Contemporary Art, Cleveland, OH
The NY Art Book Fair, Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY
balM White Show, Signs of Life Gallery, Lawrence, KA
On Paper, William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair, Iconoclast Editions, Phillips De Pury & Company, New York, NY
Frieze Art Fair, Regents Park, Paul Kasmin Gallery, London, UK
Contemporary Journals: More than meets the eye., Ingalls Library and Archives,
The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, Heidi Cho Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, Kasia Key Art Projects, Chicago, IL
MACO, México Arte Contemporáneo Art Fair, Ashley Gallery, DF, Mexico
Red Dot Art Fair, Ashley Gallery, New York, NY
- 2006 Featured artist at Scope Miami, Ashley Gallery, Miami, FL
7th International Toronto International Art Fair, Art Toronto, Ashley Gallery, Toronto, Canada
- 2004 *Pedestrian*, Bronx River Art Center, Bronx, NY

SELECTED COLLECTIONS

Agnes Gund Collection, New York, NY
Akron Museum of Art, Akron, OH
Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH
Brooklyn Academy of Music, Brooklyn, NY
Cleveland Clinic Foundation, Cleveland, OH
Cleveland Institute of Art Library, Cleveland, OH

Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Eaton Center Collection, Cleveland, OH
Everson Museum of Art, Syracuse, NY
Harvard Fine Arts Library, Cambridge, MA
Marguerite Steed Hoffman Collection, Dallas, TX
Fisher Fine Arts Library, University of Pennsylvania, Philadelphia, PA
Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.
Indianapolis Museum of Art, Indianapolis, IN
Indie Photobook Library, Washington DC
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH
Joan Flash Artist Book Collection, Chicago, IL
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
JP Morgan Chase Collection, New York, NY
Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, New York, NY
Museum of Modern Art Library, New York, NY
Pfizer Corporate Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
Raymond Leary and Melva Bucksbaum, Sharon, CT
Rockefeller Library, Serials Department, Providence, RI
School of the Museum of Fine Arts Boston, Boston, MA
Walker Art Library & Archives, Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
W. Van Alan Clark, Jr. Library at Tufts University
Yale University Arts Library, New Haven, CT

PUBLICATIONS

- 2026 [Art in Nature: Rowdy Meadow Sculpture Park](#), Phaidon
- 2024 [NICOTINE](#). TBW Books
- 2023 [Pale Fires](#). TOTAH
- 2022 [The Outwin 2022 American Portraiture Today](#). National Portrait Gallery
[Amor Mundi](#). The Collection of Marguerite Steed Hoffman. Riding House
[Rowdy Meadow](#). Vendome Press
[Distant Zine](#). Co-proprietors, Nathan Pearce, Tim Carpenter, Matthew David Crowther
- 2020 [Put the Garbage Out](#). A collaboration with The Garage and Christian Patterson
[I Want Your Body \(1963\)](#). Self-published
[Depicting Duchamp](#). Francis Naumann Fine Art
- 2019 [Hummingbird](#). Marguerite Hoffman Collection
- 2018 [Industrial Poems - Poèmes Industriels](#). Harlan Levey Projects
- 2017 [I Was Born To Bring You Into This World](#). Everson Museum of Art
- 2015 [TR Ericsson: Crackle & Drag](#). The Cleveland Museum of Art and Yale University Press
[Instigator 02](#). Paul Weston
- 2014 [Crackle & Drag Zines](#). Self-published.
[Dirge: Reflections on Life and Death](#). MOCA Cleveland
[Crackle & Drag: Film Index](#). Burlington City Arts
[Secret Behavior Issue 02: Family](#). James Gallagher
- 2013 [Marcel Duchamp Nude Descending a Staircase An Homage](#). Francis Naumann Fine Art

- [MATTE Magazine No. 13](#). Matthew Leifheit
[Graphite](#). Indianapolis Museum of Art
- 2012 [DIY: Photographers & Books](#). Cleveland Museum of Art
- 2011 [Given](#). Francis Naumann Fine Art/SHAHEEN Modern and Contemporary Art
- 2010 [Performance Research: A Journal of the Performing Arts](#).
- 2010 [Étant donnés 2°](#). Self-published
- 2009-
- 2001 [Thirst Magazine Issues no. 1 – 16](#). Self-published.
2004. [Permanent Food Magazine No. 12](#). Maurizio Cattelan

REVIEWS, ARTICLES AND INTERVIEWS

- 2025 Schultze, Kate, TR Ericsson, "Nicotine", [picdrop](#), Photobook Reviews, Episode 14
 Nolan, Joe, CrawlSpace, Nashville Scene, September 2025
 "Curated by 2025: shored against my ruins", Meer Magazine, 12 September 2025
 Yatskevich, Olga, TR Ericsson, Nicotine, [Collector Daily](#), April 2025
 Five Things with..., TR Ericsson, [TBW Books](#), 2025
 Feuerhelm, Brad, "TR Ericsson Nicotine", [American Suburb X](#), 23 February 2025
 Ritter, Zach, "TR Ericsson's Nicotine", [Brooklyn Rail](#), March 2025
- 2024 Lederman, Russet, Nicotine, TBW Books, [photo-eye Bookstore](#), Best Books of 2024
 ART BASEL PARIS 2024: DAS SIND DIE HIGHLIGHTS, [Harper's Bazaar](#), 15 October 2024
 Rabb, Maxwell, "Art Brussels 2024 closes with several significant sales", [Artsy](#), 29 April 2024
 Jordane de Faÿ, "Art Brussels, 40 éditions de collectionneurs fidèles",
[Le Quotidien de l'Art](#), 29 April 2024
 Nicole Buesing and Heiko Klaas, "40 Male und kein bisschen müde", [DARE](#), 28 April 2024
- 2023 Lakin, Max, TR Ericsson, [Letters from Home](#), TOTAH Gallery, [review], [Artforum](#), November 2023
 Magnani, Francesca, Letters from Home. TR Ericsson's family ties on display in
 New York, [exibart](#), September 2023
 Magnani, Francesca, TOTAH Gallery opens the season with TR Ericsson's solo
 exhibition, [La Voce di New York](#), September 2023
[Artforum](#), must see: Letters from Home, September 2023
- 2022 Perce, Olivia, [Artforum](#), Critics Picks: TR Ericsson, November 2022
 Weyts, Kathleen, Review, [Hart Magazine](#), Tom and Sue, De Kunstenaar en
 Zijn Moeder, November 2022
[Knack Magazine](#), In de galerie: TR Ericsson, October 2022
[Artforum](#), must see: TR Ericsson, Tom & Sue, September 2022
 Brussels Gallery Weekend 2022: 9 Exhibitions to See, September 2022
 Allen, Brian, The State of American Portraiture is Strong, [National Review](#), June 2022
 Jenkins, Mark, A portrait competition that stretches the definition of a likeness,
[The Washington Post](#), May 2022
 Le Genissel, Aurélien, The Best of ARCO 2022, [Neo2 Magazine](#), February 2022
- 2021 Cassidy, Stephanie, Interview, [LINEA](#), Artist Snapshot: TR Ericsson, September 2021
 Steinhauer, Jillian, 4 Art Gallery Shows to See Right Now, [The New York Times](#), April 2021
 Chun, Emily, Review, [The Brooklyn Rail](#), March 2021
[Artforum](#), art guide, must see: TR Ericsson, Pale Fires, February 2021
- 2020 Pearce, Nathan, [Yield Magazine](#), April 2020
 Lawrence, Deirdre, Connections: Whitman, Duchamp, Ericsson...A collage of ideas linking Walt
 Whitman to Marcel Duchamp to TR Ericsson, [Deirdre Lawrence BLOG](#), April 2020

- Press, Clayton, "Depicting Duchamp, Francis Naumann Fine Art, New York," [Forbes](#), February 2020
- Smith, TK, Frederick Douglass: *Embers of Freedom*, [Art Papers](#), November 2019
- 2019 Richard, Kimberly, "'America Will Be!' Celebrates the American Landscape at the DMA," [NBCDFW](#), July 2019
- Holt, Jo Ann, "Dallas Museum of Art Exhibition 'America Will Be!'," [Focus Daily News](#), April 2019
- Huib Haye van der Werf, TR Ericsson, *Industrial Poems - Poèmes Industriels*, Harlan Levey Projects, [review], [Artforum](#), January 2019
- 2018 Harlan Levey Projects, "*Blues is Happy Music*," [Artsy](#), November 2018
- Veys, Christophe, TR Ericsson, "*Au Nom de La Mere*," [Mu-inthecity](#), October 2018
- TR Ericsson, 6 Sep — 3 Nov 2018 at the Harlan Levey Projects in Ixelles-Elsene, Belgium, [Wall Street International Magazine](#), October 2018
- Goukassian, Elena, "*A Family Portrait in Ash*," [Hyperallergic](#), January 2018
- 2017 Mellor, Carl, "Everson Show Celebrates Maternal Instincts," [Syracuse New Times](#), November 2017
- Cross, Anne, "The State of the Print," [Title Magazine](#), August 2017
- Newhall, Edith, "Poetic, deeply personal works," [The Inquirer and Philly.com](#), July 2017
- 2016 Meaker, Abbey, Crackle and Drag: An Interview with Artist TR Ericsson, [AUTRE](#), 2016
- 2015 Johnson, Christopher J., The Best Books of 2015, [photo-eye BLOG](#), December 2015
- McWhorter, Melanie, The Best Books of 2015, [photo-eye BLOG](#), December 2015
- Ladd, Jeffrey, The Best Books of 2015, [photo-eye BLOG](#), Tuesday, December 2015
- Johnson, Christopher J., Book of the Week: A pick by Christopher J. Johnson, [photo-eye BLOG](#), November 2015
- Reich, Megan Lykins, "From the Ashes," [art HOPPER](#), October 2015
- Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects," [The Brussels Times Magazine](#), September 2015
- Les choix d'Elisabeth Martin, [Mu in the City](#), September 2015
- Un rêve parti en cendres, [l'Echo week-end](#), Saturday September 2015
- TR Ericsson, This Season Highlights, Exhibitions, [Agenda Magazine](#), Brussels, Belgium, September 2015
- Meszoros, Mark, "A constant inspiration," [The News Herald](#), August 2015
- Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life," [The Plain Dealer](#), August 2015
- Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit," [Akron Beacon Journal](#), August 2015
- Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life," [Cleveland Scene](#), Vol. 45 Issue 52, June 2015
- Tannenbaum, Barbara, "Our Images Are Our Ghosts," TR Ericsson: Crackle & Drag, [The Cleveland Museum of Art and Yale University Press](#), May, 2015
- Gerspacher, Arnaud, "TR Ericsson and the Impossible Readymade: 2001-2015," TR Ericsson: Crackle & Drag, [The Cleveland Museum of Art and Yale University Press](#), May, 2015
- TR Ericsson – "Crackle & Drag", The Sound of Applause with Dee Perry, [WVIZ ideastream](#), May 2015
- Feuerhelm, Brad, A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation, [American Suburb X](#), May 2015
- Mitchell, Jacqueline, "Tragedy & Triumph," [Canvas](#), May 2015
- Simek, Peter, 10 Galleries You Can't Miss at the Dallas Art Fair, Front Row, [D Magazine](#), April 2015
- The 21 Art Exhibitions You'll Be Talking About This Year, [Huffington Post](#), January 2015
- Last Words: TR Ericsson: Crackle and Drag, at Transformer Station, [CAN Journal](#), Spring Issue, 2015
- Litt, Steven, "Thoughtful MOCA show on death reminds visitors to seize the day," [The Plain Dealer](#), May 2014

- 2014 *Quottom*, Swiss Culture Magazine, Instagram, May 2014
 Datchuk, Kimberly Musial, "Frozen in the Past," [dérives art & life around btw](#), April 2014
 Usmani, Josh, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality," [Cool Cleveland](#), March 2014
 TR Ericsson at BCA Center, [Artseenvt](#), March 2014
 Lilly, Amy, "Past Forward," [Seven Days](#), February 2014
 Reich, Megan Lykins, "To Deepen The Dash," [Dirge](#), MOCA Cleveland, 2014
 Gerspacher, Arnaud, "American Gothic," Catalogue Essay, [Crackle & Drag: Film Index, BCA Burlington City Arts](#), January 2014
 Hellerman, DJ, curator, "TR Ericsson: the Son of No One," [CRACKLE & DRAG: Film Index, BCA Burlington City Arts](#), January 2014
- 2013 Wender, Jessie, "MATTE MAGAZINE," [The New Yorker Blog](#), August 2013
 Trenholme, Anne, "TR Ericsson's Crackle & Drag Vol. 2," [Ingals Library Blog](#), May 2013
 Green, Sarah Urist, curator, "GRAPHITE," Exhibition Catalogue (Digital), [Indianapolis Museum of Art](#), April 2013
 Flexner, Roland, a conversation, GRAPHITE, [Indianapolis Museum of Art](#), April 2013
 Mulson, Jennifer, "Family Ties," [The Gazette and Colorado Springs.com](#), February 2013
- 2012 T.R. Ericsson's Studio, [Art Babble](#), Indianapolis Museum of Art, December 2012
 Tannenbaum, Barbara, "DIY: Photographers & Books," Exhibition Catalogue, [The Cleveland Museum of Art](#), August 2012
[Eaton Center](#), Catalogue, 2012
- 2011 T.R. Ericsson, [Art Photo Index](#), Photo-Eye Cormier, Zoe, "*The Reel McCoy*," [Toronto Standard](#), November 2011
 "Étant donnés 2°," [365 A Book a Day. Photo-Eye](#), September 2011
 "Piece of Mind," Exhibition catalogue, [Fashion Institute of Technology](#), Elga Wimmer PCC Gallery, May 2011
 Buller, Agustin Yarde, "Untitled, Issue 6", [Libertarian Magazine](#), May 2011, Buenos Aires, Argentina
 Nelson, Mark, A Conversation with TR Ericsson, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January 2011
 Epstein-Deutsch, Eli, "*Recreating Etant Donnes at Francis Naumann*," [Marcel Duchamp.Net, Duchampian News and Reviews](#), posted February 2011
 Robinson, Walter, "Weekend Update," [Artnet Magazine](#), January 2011
Art Works; [Edmond Montgomery Publications](#), New Art Disciplines, pg 47, 2011
 Nathan, Emily, "Picture Post," [Artnet Magazine](#), January 2011
- 2010 Litt, Steven, "Powerful drawings of woman by Ericsson push many buttons," [The Plain Dealer](#), October 2010
 Juhasz, Brandon, "*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*," [Hello My Name Is Art Blog](#), posted, October 2010
 Fake, Edie, "Adderall," Review, [Quimby's Books](#), Fall, 2010
- 2009 Sokol, Brett , "36 Hours Cleveland," [New York Times](#), September 20, 2009
- 2008 Utter, Douglas Max, "Through The Woods," [Cleveland Scene](#), Vol. 1 Issue 21, Cleveland, December 2008
 Tullis, Matt, "A Life Story," [Cleveland Magazine](#), October 2008
 Lushetch, Natasha, "On The Performativity of Absence," [Connections Interdisciplinary Conference, Reflections on Materiality and Time](#), Bristol, Avon, UK, 2008
- 2007 Hofmo, Victoria, Review, [Norway Times](#), November 2007
 Cotter, Holland, Review, [New York Times](#), October 2007
- 2005 Pollack, Barbara, "Corporate Power," [Art and Auction Magazine](#), December 2005

- 2004 Cattelan, Maurizio, Permanent Food Magazine No. 12, Spring 2004
Downtown Cleveland, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004
- 2002 Perry, Dee, Applause, WVIZ ideastream, Interview #511, 2002

FILM FESTIVALS AND SCREENINGS

- 2023 *Crackle & Drag*, Blueproject Foundation, *Between Two Blues. Moved*. Barcelona, ES
- 2022 *Crackle & Drag*, Harlan Levey Projects, Brussels, BE
- 2021 *Crackle & Drag*, TOTAH, New York, NY
- 2020 *Crackle & Drag*, Harlan Levey Projects (online viewing room)
- 2016 *Crackle & Drag*, Erie International Film Festival, Official Selection, Erie, PA
Crackle & Drag, BLOW-UP Chicago Arthouse Film Festival, Official Selection, Chicago, IL
- 2015 *Crackle & Drag*, Harlan Levey Projects, Brussels, BE
Crackle & Drag, The Cleveland Museum of Art, Transformer Station, Cleveland, OH
- 2014 *Experimental Films Inspire TR Ericsson*, Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT
- 2006 *The Year of the Motorcycle*, The Cleveland International Film Festival, Cleveland, OH
The Year of the Motorcycle, The Progressive Art Collection, Mayfield Heights, OH

AWARDS

- 2022 Smithsonian National Portrait Gallery finalist sixth triennial Outwin Boochever Portrait Competition "The Outwin 2022: American Portraiture Today", Washington, D.C.
- 2017 91st International Print Center Award, The Print Center, Philadelphia, PA
- 2016 Kraszna-Krausz Book Awards 2016 Best Photography Books Shortlist
- 2015 The Paris Photo-Aperture Foundation PhotoBook Awards Shortlist: Photography Catalogue of the Year
- 1997 Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
- 1995 Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada
Edward G. McDowell Travel Grant, New York, NY
- 1994 Lloyd Sherwood Grant, New York, NY
- 1993 National Arts Club, Award of Distinction, New York, NY
Albert Halgarten Travel Grant, New York, NY

COMMISSIONED PROJECTS

- 2024 57 YEARS, Private Collection (Ongoing through 2029)
- 2018 *I LOVE YOU TOTALLY ALL THE TIME AND ALWAYS WILL*, Private Midwest Collection
- 2013 (*ôfset*), permanent indoor mural for Cuyahoga County Public Library, North Royalton, OH
- 2008 *Memorial for John Crews*, Progressive Art Collection, Los Angeles, CA
- 2004 *Mother*, Portraits Inc, New York, NY
- 2003 *Angste*, indoor and outdoor public art event for Cleveland Public Art, Cleveland, OH
- 2002 *A Dialectical Verse of Cleveland*, outdoor mural, Cleveland, OH
- 2001-
- 1996 Private Portrait Commissions, Portraits Inc., New York, NY

CURATED EXHIBITIONS

- 2019 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2018 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2017 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2016 BOUND: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH
- 2015 MIMEO REVOLUTION: ART BOOK + ZINE FAIR, MOCA Cleveland, Cleveland, OH

VISITING ARTIST AND ARTIST TALKS

- 2023 Parsons School of Design | The New School, New York, NY
- 2021 New York Academy of Art, New York, NY
- 2019 Munson Williams Proctor Arts Institute, Utica, NY
- 2019 The Elizabeth Foundation for the Arts, New York, NY
- 2019 New York Academy of Art, New York, NY
- 2018 Cleveland Institute of Art, Cleveland, OH
- 2017 Syracuse University, Syracuse, NY
- 2016 10x10 Photobook Salon, New York, NY
- 2015 The Cleveland Institute of Art Cinematheque, Cleveland, OH
- 2015 Transformer Station, Cleveland, OH
- 2015 The College of Wooster, Wooster, OH
- 2014 Dirge with Spring Hurlbut, MOCA Cleveland, Cleveland, OH
- 2014 Institute of Fine Arts, NYU, New York, NY
- 2013 Cleveland Institute of Art, Cleveland, OH
- 2012 Cleveland Institute of Art, Cleveland, OH
- 2007 The New School, New York, NY
- 2006 The Cleveland International Film Festival, Cleveland, OH
- 2005 Progressive Art Collection, Mayfield, OH