

## T. R. Ericsson

b. 1972

Lives and works in Brooklyn, NY and Concord Township, OH

### EDUCATION

- 1991-1995            The Art Students League of New York, NY  
                          The National Academy of Design, New York, NY  
1990-1991            The Cleveland Institute of Art, Cleveland, OH

### SELECTED SOLO EXHIBITIONS

- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland  
*Étant donnés 2°*, [January 12 – February 25], Francis M. Naumann Fine Art, New York, NY
- 2010 *Etant Donnes*, [September 17 – November 12], SHAHEEN Modern and Contemporary Art, Cleveland, OH
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY  
*Narcissus*, [November 15 – December 20], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
*Thanksgiving*, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY  
*And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one*, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL  
*The Year of the Motorcycle*, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH  
*I'm still waiting for you...*, [August 18 – September 21], Arts Collinwood, Collinwood, OH  
*Everyday Is Like Sunday* (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2012 *Graphite*, [December], Indianapolis Museum of Art, Indianapolis, IN (forthcoming)  
*E(c)hologies*, [April], Nordin Gallery, Stockholm, Sweden (forthcoming)  
*Earth: Language and Symbols* [January 20 – March 5], Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
*Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, [April 15 – July 16], Shop Show studio, London, UK  
New Work, [June], Francis Naumann Fine Art, New York, NY  
ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY  
*Piece of Mind*, [May 5 – 28], Elga Wimmer PCC, New York, NY  
Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX  
*Facsimile* [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL

- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL  
 The NY Art Book Fair [November 5 – 7], Iconoclast Editions, MoMA PS1,  
 Long Island City, Queens, NY  
*TRANSPARENT TRANSLUCENT*, [Aug. 27 – Sept. 17], Flash Space,  
 Lawrence, KS  
*Detour* [May 14 – July 16], SPACES, Cleveland, OH  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY  
*Recent Acquisitions* [April 10 – June 12], Ikon Ltd. Fine Art, Santa  
 Monica, CA  
*Eyelevel Resheving Initiative Four*, [February 26- April 3], EyeLevel  
 Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY  
*On Paper* [Nov. 3-Dec. 18], Shaheen Modern and Contemporary Art,  
 Cleveland, OH  
 The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1,  
 Long Island City, Queens, NY  
 balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life  
 gallery, Lawrence, KA  
*On Paper* [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De  
 Pury & Company, New York, NY  
 Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery,  
 London, UK  
*Contemporary Journals: More than meets the eye*: [May], Ingalls Library  
 and Archives, The Cleveland Museum of Art, Cleveland, OH  
*A Photographic Perspective*, [February 21 – March 22], Heidi Cho  
 Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL  
*Andy Warhol: Factory Now*, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL  
 MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico  
 Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7<sup>th</sup> International Toronto International Art Fair, [November 9 –13], Art  
 Toronto, Ashley Gallery, Toronto, Canada
- 2004 Pedestrian, Nowhere to go and no money to get there, [March 13 – April  
 24], Bronx River Art Center, Bronx, NY

## **SELECTED PRESS**

### **BIBLIOGRAPHY**

- The Reel McCoy*, by Zoe Cormier, Toronto Standard, November, 2011  
*Nicotine*, Exhibition Catalogue, November, 2011  
*Étant donnés 2°*, 365 A Book a Day, Photo-Eye, September 10, 2011  
*Untitled*, Issue 6, *Libertarian Magazine*, May, 2011, Buenos Aires, Argentina  
*Given*, Exhibition catalogue, January, 2011  
*Recreating Etant Donnes at Francis Naumann*; by Eli Epstein-Deutsch, *Marcel Duchamp.Net*, Duchampian News and  
 Reviews, posted February 25, 2011  
*Weekend Update*; by Walter Robinson, *Artnet Magazine*, January, 2011  
*Picture Post*; by Emily Nathan, *Artnet Magazine*, January 10, 2011  
*Powerful drawings of woman by Ericsson push many buttons*; by Steven Litt, *The Plain Dealer*, October 29, 2010  
*T. R. Ericsson @ Shaheen: Looking through Duchamps peephole*; by Brandon Juhasz,  
 Hello My Name Is Art, posted, October 22, 2010  
*Performance Research A Journal of the Performing Arts*, Volume 15, issue 1, *Memento Mori*, March, 2010, pgs 81 – 89  
*On the Performativity of Absence: Death as community*; by Natasha Lushetich  
 Adderall, Zines; reviewed by Edie Fake, Quimby's Books, Fall 2010  
*36 Hours Cleveland*; by Brett Sokol, *New York Times*, September 20, 2009  
*Through The Woods*; by Douglas Max Utter, *Cleveland Scene*, Vol 1 Issue 21, Cleveland, December 10 - 16, 2008  
*A Life Story*; by Matt Tullis, *Cleveland Magazine*, Cleveland, October 2008  
*On The Performativity of Absence, Connections Interdisciplinary Conference,*  
*Reflections on Materiality and Time*; by Natasha Lushetich, Bristol, Avon, UK  
 Review; by Victoria Hofmo, *Norway Times*, November 13, 2007  
 Review; by Holland Cotter, *New York Times*, October 26, 2007  
*Corporate Power*; by Barbara Pollack, *Art and Auction Magazine*, New York, December 2005  
*Permanent Food Magazine*, Maurizio Cattelan, New York, no. 12, Spring 2004

## **SELECTED ARTIST'S BOOKS**

*Poems for a Dead Girl*, (in progress), 2011-  
*Sue*, publisher Café Royal, UK (forthcoming) Spring 2012  
*Forestay*, Unlimited Edition Artist's Book (self-published), July, 2011  
Gornergrat, Unlimited Edition Artist's Book (self-published), July, 2011  
*Étant donnés 2°*, Limited Edition Artist's Book (self-published), January, 2011  
*Étant donnés 2°*, Unlimited Edition Artist's Book (self-published), January, 2011  
*Adderall*, Unlimited Edition Artist's Book (self-published), October, 2010  
*Étant Donnes*, Unlimited Edition Artist's Book (self-published), October 2009  
*Étant Donnes*, Tabloid, Limited Edition, August, 2009  
Schott, Xerox book, Limited Edition, June, 2009  
*Thirst Magazine*, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, NY, 2001 – 2009 (discontinued)

## **AWARDS**

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1997  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995  
Edward G. McDowell Travel Grant, New York, NY, 1995  
Lloyd Sherwood Grant, New York, NY, 1994-95  
National Arts Club, Award of Distinction, New York, NY, 1993  
Albert Halgarten Travel Grant, New York, NY, 1993

## **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York, NY  
The Cleveland Museum of Art, Cleveland, OH  
Agnes Gund Collection, New York, NY  
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH  
Raymond Learsy and Melva Bucksbaum, Sharon, CT  
JP Morgan Chase Collection, New York, NY  
Progressive Art Collection, Mayfield Village, OH  
Pfizer Corporate Collection, New York, NY  
The Brooklyn Academy of Music, Brooklyn, NY  
Museum of Modern Art, DADABASE, New York, NY  
The Rockefeller Library, Serials Department, Providence, RI  
The Joan Flash Artist Book Collection, Chicago, IL  
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC  
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.  
School of the Museum of Fine Arts Boston, Boston, MA  
Fine Arts Library of the Harvard College Library, Cambridge, MA  
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH