

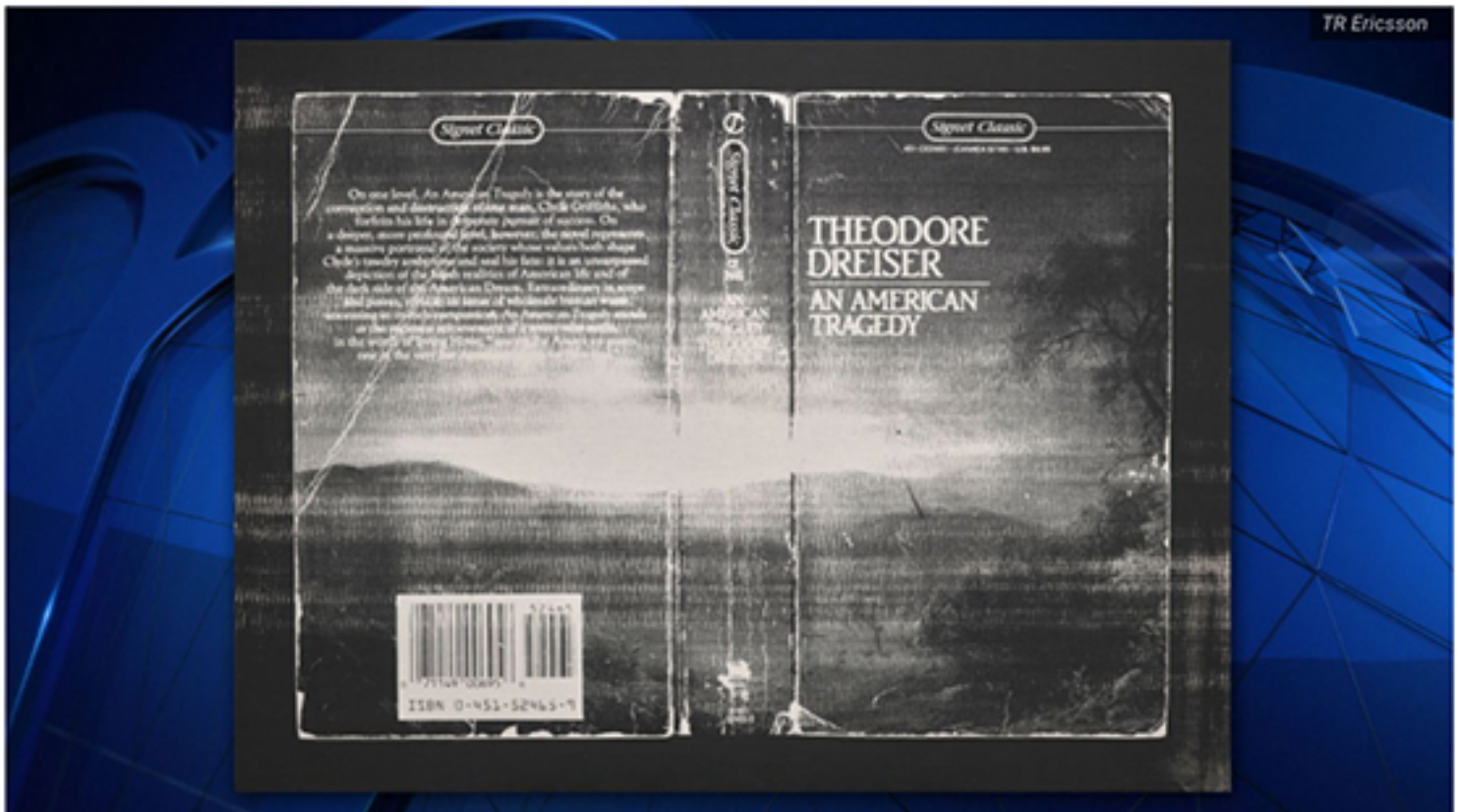
DALLAS

'America Will Be!' Celebrates the American Landscape at the DMA

By Kimberly Richard • Published July 12, 2019 • Updated on July 12, 2019 at 3:59 pm



The most disruptive gallery is devoted to bodyscapes, an intersection of the human body and landscapes. TR Ericsson's "American Tragedy" is one of the most personal works in the exhibition. After his mother committed suicide in 2003, the artist began creating works inspired by her mementos. An American Tragedy was one of her favorite books and she was cremated with a copy of the book. In creating this silkscreen of book's cover, Ericsson used some of his mother's funerary ash. "The background of the cover has the quintessential landscape, but if you read the text, it is very clear that the American dream has failed a lot of people," Brodbeck said.



American Tragedy, photograph (2017)