

## T. R. Ericsson

b. 1972

Lives and works in Brooklyn, NY and Painesville, OH

### SELECTED SOLO EXHIBITIONS

- 2015 *All My Love Always No Matter What*, [September 11 – October 18], Harlan Levey Projects, Brussels, Belgium
- TR Ericsson: Crackle & Drag*, [May 23 – August 23], Cleveland Museum of Art, Cleveland, Ohio
- Lucifer's Kiss: Photograms by TR Ericsson*, [January 7 – February 13], Institute of Fine Arts, New York, NY
- 2014 *Crackle & Drag: Film Index*, [January 24 – April 5], BCA, Burlington City Arts, Burlington, VT
- 2013 *Photographs, Paintings and Objects for a Film*, [October 26 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
- 2011 *SHOT 44*, [April 9 – May 15], Kunsthalle Marcel Duchamp, Cully, Switzerland
- Étant donnés 2°*, [January 12 – February 25], Francis M. Naumann Fine Art, New York, NY
- 2010 *Étant Donnes*, [September 17 – November 12], SHAHEEN modern and contemporary art, Cleveland, OH
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY
- Narcissus*, [November 15 – December 20], SHAHEEN modern and contemporary art, Cleveland, OH
- Thanksgiving*, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY
- And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one*, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL
- The Year of the Motorcycle*, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH
- I'm still waiting for you...*, [August 18 – September 21], Arts Collinwood, Collinwood, OH
- Everyday Is Like Sunday* (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2015 Paris Photo, [November 12 – 15], Robert Koch Gallery, Paris, France  
EXPO CHICAGO, [September 17 – 20], Robert Koch Gallery, Chicago, IL  
MIMEO REVOLUTION Artist Book + Zine Fair, [August 27 – 29], MOCA Cleveland, Cleveland, OH  
Past & Present, [June 4 – July 17], Francis M. Naumann Fine Art, New York, NY  
NOADA Art Exposition, [May 7 – 10], SHAHEEN modern and contemporary art, Cleveland, OH  
Art Brussels, [April 21 – 24], Harlan Levey Projects, Brussels, Belgium  
Dallas Art Fair, [April 9 – 12], Harlan Levey Projects, Dallas, TX  
*Words Matter*, [February 19 – May 30], Robert Koch Gallery, San Francisco, CA  
*Every day I'm...*, [January 17 – February 22], Harlan Levey Projects, Brussels, Belgium  
LA Art Book Fair, [January 31-February 2], The Geffen Contemporary at MOCA, Los Angeles
- 2014 Paris Photo, [November 13 – 16], Robert Koch Gallery, Paris, France  
The NY Art Book Fair, [September 26 - 28], Secret Behavior, MoMA PS1, Long Island City, Queens, NY  
EXPO CHICAGO, [September 18 – 21], Robert Koch Gallery, Chicago, IL  
*Quottom*, Swiss Culture Magazine, Instagram, [May 12 – 25]  
*The Big Show*, [April 11], Zygote Press, Cleveland, OH  
*Dirge: Reflections on [Life and] Death*, [March 7 – June 8], MOCA Cleveland, Cleveland, OH  
NOADA Art Exposition, [March 14 – 16], SHAHEEN modern and contemporary art, Cleveland, OH
- 2013 *A Different Kind of Order*, The ICP Triennial, Artist Book Installation, [May 17 – September 22], International Center of Photography, New York, NY  
*Where I'm Calling From*, curated by Todd Hido, [May 24 – August 24], Transformer Station, Cleveland, OH  
NOADA Art Exposition, [May 10 – 12], SHAHEEN modern and contemporary art, Cleveland, OH  
The Armory Show, [March 7 – 10], Francis M. Naumann Fine Art, New York, NY  
*A Family Affair: Selections from the Progressive Art Collection*, [February 23 – May 19], Colorado Springs Fine Arts Center Museum, Colorado Springs, CO  
*Light of Day*, [February 1 - May 4], Transformer Station, Cleveland Museum of Art, Cleveland, OH  
*Marcel Duchamp's Nude Descending a Staircase: An Homage*, [February 15 – March 29], Francis M. Naumann Fine Art, New York, NY  
*Graphite*, [December 7 – April 7, 2013], Indianapolis Museum of Art, Indianapolis, IN
- 2012 *DIY: Photographers & Books*, [August 11 – December 30], Cleveland Museum of Art, Cleveland, OH  
Art Miami, [December 6 – 9], SHAHEEN modern and contemporary art, Miami, FL  
NOADA Art Exposition, [April 20 – 22], SHAHEEN modern and contemporary art, Cleveland, OH  
*Earth: Language and Symbols* [January 20 – March 5], Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *Nicotine*, [September 24 – November 4], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
*Practice to Deceive: Smoke and Mirrors in Fashion, Fine art and Film*, [April 15 – July 16], Shop Show studio, London, UK  
New Work, [June], Francis Naumann Fine Art, New York, NY  
ABC Artists' Books Cooperative, [June 3 – June 30], Printed Matter, New York, NY  
*Piece of Mind*, [May 5 – 28], Elga Wimmer PCC, New York, NY  
Dallas Art Fair [April 8 – 10], Shaheen modern and contemporary art, Dallas, TX  
*Facsimile* [November 30 – September 30], Girl's Club, Ft. Lauderdale, FL
- 2010 Art Basel Miami [December 2 – 5], Francis M. Naumann Fine Art, Miami, FL  
The NY Art Book Fair [November 5 – 7], Iconoclast Editions, MoMA PS1, Long Island City, Queens, NY  
*TRANSPARENT TRANSLUCENT*, [Aug. 27 – Sept. 17], Flash Space, Lawrence, KS  
*Detour* [May 14 – July 16], SPACES, Cleveland, OH  
*Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY  
*Recent Acquisitions* [April 10 – June 12], Ikon Ltd. Fine Art, Santa Monica, CA

*Eyelevel Resheving Initiative Four*, [February 26- April 3], EyeLevel Gallery, Halifax, Nova Scotia

- 2009 *My Gay Uncle* [Dec. 11 - Jan. 16], Kate Werble Gallery, New York, NY  
*On Paper* [Nov. 3-Dec. 18], SHAHEEN Modern and Contemporary Art, Cleveland, OH  
The NY Art Book Fair [October 2- 4], Iconoclast Editions, MoMA P.S.1, Long Island City, Queens, NY  
balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life gallery, Lawrence, KA  
*On Paper* [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 The NY Art Book Fair [October 24 - 26], Iconoclast Editions, Phillips De Pury & Company, New York, NY  
Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery, London, UK  
*Contemporary Journals: More than meets the eye*: [May], Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, OH  
*A Photographic Perspective*, [February 21 – March 22], Heidi Cho Gallery, New York, NY
- 2007 Aqua Art Miami, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL  
*Andy Warhol: Factory Now*, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL  
MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico  
Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7<sup>th</sup> International Toronto International Art Fair, [November 9 –13], Art Toronto, Ashley Gallery, Toronto, Canada
- 2004 Pedestrian, Nowhere to go and no money to get there, [March 13 – April 24], Bronx River Art Center, Bronx, NY

#### **SELECTED PRESS BIBLIOGRAPHY**

Johnson, Christopher J., Book of the Week: A pick by Christopher J. Johnson, [photo-eye BLOG](#), Tuesday, November 3, 2015  
Reich, Megan Lykins, "From the Ashes," [art HOPPER](#), October 29, 2015  
Maksimov, Denis, "All My Love Always No Matter What by TR Ericsson at Harlan Levey Projects," [The Brussels Times Magazine](#), September 2015  
Les choix d'Elisabeth Martin, [Mu in the City](#), September, 2015  
Un rêve parti en cendres, [l'Echo week-end](#), Saturday September 26, 2015  
TR Ericsson, This Season Highlights, Exhibitions, [Agenda Magazine](#), Brussels, Belgium, September 10, 2015  
Meszoros, Mark, "A constant inspiration," [The News Herald](#), August 16, 2015  
Litt, Steven, "Love, beauty and suicide in TR Ericsson Transformer Station show on mother's troubled life," [The Plain Dealer](#), August 9, 2015  
Turner, Anderson, "Brave enough to expose your family's issues to the world? This artist is and Does throughout Cleveland exhibit," [Akron Beacon Journal](#), August 7, 2015  
Usmani, Josh, "Reality of Devastation Crackle and Drag at Transformer Station underscores fleeting nature of life," [Cleveland Scene](#), Vol. 45 Issue 52, June 24 – 30, 2015  
*TR Ericsson: Crackle & Drag*, Monograph, [The Cleveland Museum of Art and Yale University Press](#), May, 2015  
Feuerhelm, Brad, A Family Reduced to Ash: TR Ericsson and the Ephemeral Image of Lamentation, [American Suburb X](#), May 19, 2015  
TR Ericsson – "Crackle & Drag", The Sound of Applause with Dee Perry, [WVIZ ideastream](#) , May 21, 2015  
Simek, Peter, 10 Galleries You Can't Miss at the Dallas Art Fair, Front Row, [D Magazine](#), April 10, 2015  
*The 21 Art Exhibitions You'll Be Talking About This Year*, [Huffington Post](#), January 7, 2015  
Last Words: TR Ericsson: Crackle and Drag, at Transformer Station, [CAN Journal](#),

Spring Issue, 2015

Weston, Paul, [Instigator 02](#), January, 2015

Gallagher, James, [Secret Behavior Issue 02: Family](#), September 2014

DIRGE: Reflections on Life and Death, Exhibition Catalogue, [MOCA Cleveland](#), 2014

Litt, Steven, "Thoughtful MOCA show on death reminds visitors to seize the day," [The Plain Dealer](#), May 2, 2014

Usmani, Josh, "REVIEW: New Exhibition @ MOCACleveland Celebrates Life By Contemplating Mortality," [Cool Cleveland](#), March, 2014

TR Ericsson at BCA Center, [Artseenvt](#), March 26, 2014

Datchuk, Kimberly Musial, "Frozen in the Past," [dérives art & life around btw](#), April 10, 2014

Lilly, Amy, "Past Forward," [Seven Days](#), February 26, 2014

Gerspacher, Arnaud, "American Gothic," Catalogue Essay, Crackle & Drag: Film Index, [BCA Burlington City Arts](#), January 2014

Hellerman, Dj, curator, "TR Ericsson: the Son of No One," CRACKLE & DRAG: Film Index, Exhibition Catalogue, [BCA Burlington City Arts](#), January 24 – April 5, 2014

Wender, Jessie, "MATTE MAGAZINE," [The New Yorker Blog](#), August 6, 2013

Trenholme, Anne, "TR Ericsson's Crackle & Drag Vol. 2," [ingals Library Blog](#), May 29, 2013

Green, Sarah Urist, curator, "GRAPHITE," Exhibition Catalogue (Digital), [Indianapolis Museum of Art](#), April 1, 2013

Flexner, Roland, a conversation, GRAPHITE, [Indianapolis Museum of Art](#), April, 2013

Naumann, Francis M., "Marcel Duchamp Nude Descending a Staircase An Homage," Exhibition Catalogue, [Francis M. Naumann Fine Art](#), February 2013

Leifheit, Matthew, "Crackle & Drag," [MATTE Magazine No. 13](#), May 15, 2013

Mulson, Jennifer, "Family Ties," [The Gazette and Colorado Springs.com](#), February 21, 2013

T.R. Ericsson's Studio, [Art Babble](#), Indianapolis Museum of Art, December, 2012

Tannenbaum, Barbara, "DIY: Photographers & Books," Exhibition Catalogue, [The Cleveland Museum of Art](#), August 11 – December 20, 2012

[Eaton Center](#), Catalogue, 2012

T.R. Ericsson, [Art Photo Index](#), Photo-Eye

Cormier, Zoe, "[The Reel McCoy](#)," [Toronto Standard](#), November, 2011

"Nicotine," Exhibition Catalogue, SHAHEEN modern and contemporary art, November, 2011

"Étant donné 2°," [365 A Book a Day. Photo-Eye](#), September 10, 2011

"Piece of Mind," Exhibition catalogue, [Fashion Institute of Technology](#), Elga Wimmer PCC Gallery, May 5 – 28, 2011

Buller, Agustin Yarde, "Untitled, Issue 6", [Libertarian Magazine](#), May, 2011, Buenos Aires, Argentina

Nelson, Mark, "Given," Exhibition Catalogue, Francis M. Naumann Fine Art/ SHAHEEN modern and contemporary art, January, 2011

Epstein-Deutsch, Eli, "[Recreating Etant Donnes at Francis Naumann](#)," [Marcel Duchamp.Net](#), [Duchampian News and Reviews](#), posted February 25, 2011

Robinson, Walter, "Weekend Update," [Artnet Magazine](#), January, 2011

[Art Works; Edmond Montgomery Publications](#), New Art Disciplines, pg 47, 2011

Nathan, Emily, "Picture Post," [Artnet Magazine](#), January 10, 2011

Litt, Steven, "Powerful drawings of woman by Ericsson push many buttons," [The Plain Dealer](#), October 29, 2010

Juhasz, Brandon, "[T. R. Ericsson @ Shaheen: Looking through Duchamps peephole](#)," [Hello My Name Is Art Blog](#), posted, October 22, 2010

Lushetch, Natasha, "On the Performativity of Absence: Death as community," [Performance Research: A Journal of the Performing Arts](#), Volume 15, issue 1, March, 2010

Fake, Edie, "Adderall," Review, [Quimby's Books](#), Fall, 2010

Sokol, Brett, "36 Hours Cleveland," [New York Times](#), September 20, 2009

Utter, Douglas Max, "Through The Woods," [Cleveland Scene](#), Vol. 1 Issue 21, Cleveland, December 10 - 16, 2008

Tullis, Matt, "A Life Story," [Cleveland Magazine](#), October 2008

Lushetch, Natasha, "On The Performativity of Absence," [Connections Interdisciplinary Conference](#), Reflections on Materiality and Time, Bristol, Avon, UK, 2008

Hofmo, Victoria, Review, [Norway Times](#), November 13, 2007

Cotter, Holland, Review, [New York Times](#), October 26, 2007

Pollack, Barbara, "Corporate Power," [Art and Auction Magazine](#), December 2005

Cattelan, Maurizio, [Permanent Food Magazine](#) No. 12, Spring 2004

Pery, Dee, Applause, [WVIZ ideastream](#), Interview #511, 2002

## **ARTIST'S BOOKS/PUBLICATIONS**

*Crackle & Drag zines*, Limited Edition Box Set (self-published), 2015  
*Ramses' Eyes, Frankenstein's Last Breath*, Catalogue, Artists Brock Enright and Richard Evans, November, 2013  
*Forestay*, Unlimited Edition Artist's Book (self-published), July, 2011  
*Étant donnés 2°*, Limited Edition Artist's Book (self-published), January, 2011  
*Étant donnés 2°*, Unlimited Edition Artist's Book (self-published), January, 2011  
*Adderall*, Unlimited Edition Artist's Book (self-published), October, 2010  
*Thirst Magazine*, a bi-annual publication of desire, Issues no. 1 – 16, Brooklyn, NY, 2001 – 2009

## **FILM PROJECTS**

*Crackle & Drag*, (feature) 2015  
*Experimental Films Inspire TR Ericsson (film screening)*, Chris Marker [La Jetee], Hollis Frampton [Nostalgia], Bruce Baillie [Mass for the Dakota Sioux], organized by Eric Ford, Vermont International Film Foundation, BCA Burlington City Arts, Burlington, VT, February 28, 2014  
*The Year of the Motorcycle*, The Cleveland International Film Festival, Directed by Kristin Bly, 2006  
*Downtown Cleveland*, Documentary, WVIZ Ideastream, written/produced by David C. Barnett, 2004

## **AWARDS**

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997  
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995, 1997  
Edward G. McDowell Travel Grant, New York, NY, 1995  
Lloyd Sherwood Grant, New York, NY, 1994-95  
National Arts Club, Award of Distinction, New York, NY, 1993  
Albert Hergarten Travel Grant, New York, NY, 1993

## **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York, NY  
The Cleveland Museum of Art, Cleveland, OH  
Indianapolis Museum of Art, Indianapolis, IN  
Agnes Gund Collection, New York, NY  
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH  
Raymond Leary and Melva Bucksbaum, Sharon, CT  
JP Morgan Chase Collection, New York, NY  
Progressive Art Collection, Mayfield Village, OH  
Eaton Center Collection, Cleveland, OH  
Pfizer Corporate Collection, New York, NY  
The Brooklyn Academy of Music, Brooklyn, NY  
Yale University Arts Library, New Haven, CT  
The Indie Photobook Library, Washington DC  
Cuyahoga County Public Library, North Royalton, OH  
Museum of Modern Art, DADABASE, New York, NY  
The Rockefeller Library, Serials Department, Providence, RI  
The Joan Flash Artist Book Collection, Chicago, IL  
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC  
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution Libraries, Washington D.C.  
School of the Museum of Fine Arts Boston, Boston, MA  
Fine Arts Library of the Harvard College Library, Cambridge, MA  
Ingalls Library and Museum Archives, Cleveland Museum of Art, Cleveland, OH  
Cleveland Institute of Art Library, Cleveland, OH