

T. R. Ericsson

b. 1972

EDUCATION

- 1991-1995 The Art Students League of New York, NY
The National Academy of Design, New York, NY
1990-1991 The Cleveland Institute of Art, Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2010 *Etant Donnes*, [September], SHAHEEN Modern and Contemporary Art, Cleveland, OH (forthcoming)
- 2008 *Nicotine Dream*, [September 9 – October 15], Paul Kasmin Gallery, New York, NY
Narcissus, [November 15 – December 20], SHAHEEN Modern and Contemporary Art, Cleveland, OH
Thanksgiving, [November 7 – December 20], The Sculpture Center, Cleveland, OH
- 2007 *As if life isn't hard enough they have to tear out your flowers*, [October 11 - November 3], Heidi Cho Gallery, New York, NY
And all shall be well and all manner of thing shall be well when the tongues of flame are in-folded into the crowned knot of fire and the fire and the rose are one, [September], Progressive Art Collection, Los Angeles, CA
- 2006 Featured artist at Scope Miami, [December 6 – December 10], Ashley Gallery, Miami, FL
The Year of the Motorcycle, [March 22], documentary film screening, Cleveland International Film Festival, Cleveland, OH
- 2005 *The Year of the Motorcycle*, [July 20 – October 6], Progressive Art Collection, Cleveland, OH
I'm still waiting for you..., [August 18 – September 21], Arts Collinwood, Collinwood, OH
Everyday Is Like Sunday (permanent display), Progressive Art Collection, Cleveland, OH
- 2003 *Angste*, [May 24 – July 25], Cleveland Public Art, Cleveland, OH
- 2002 *Thirst Magazine* Launch, [January 5] The Living Room, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 *Printed Matter Distribution Program*, Printed Matter, Inc., New York, NY
Recent Acquisitions [April 10 – June 12], Ikon Ltd. Fine Art, Santa Monica, CA
Eyelevel Resheving Initiative Four, [February 26- April 3], EyeLevel Gallery, Halifax, Nova Scotia
- 2009 *My Gay Uncle* [Dec. 11-Jan. 16], Kate Werble Gallery, New York, NY
On Paper [Nov. 3-Dec. 18], Shaheen Modern and Contemporary Art, Cleveland, OH
The NY Art Book Fair [October 2- 4], Iconoclast Editions, P.S.1 Contemporary Art Center, Long Island City, Queens, NY
balm White Show [Oct. 23rd, 2009 to January 18th, 2010], Signs of life gallery, Lawrence, KA
On Paper [May 1 – June 24], William Shearburn Gallery, Santa Fe, NM
- 2008 *The NY Art Book Fair* [October 24 -26], Iconoclast Editions, Phillips De Pury & Company, New York, NY
Frieze Art Fair, Regents Park, [October 15 – 18], Paul Kasmin Gallery, London, UK
Contemporary Journals: More than meets the eye: [May], Ingalls Library and Archives, The Cleveland Museum of Art, Cleveland, OH
A Photographic Perspective, [February 21 – March 22], Heidi Cho Gallery, New York, NY
- 2007 *Aqua Art Miami*, Aqua Hotel, [December 5 – 9], Ashley Gallery/Heidi Cho Gallery, Miami, FL
Andy Warhol: Factory Now, [September 7 –October 6], Kasia Key Art Projects, Chicago, IL
MACO, México Arte Contemporáneo Art Fair, [April 25 – 29], Ashley Gallery, DF, Mexico
Red Dot Art Fair, [February 23 – 26], Ashley Gallery, New York, NY
- 2006 7th International Toronto International Art Fair, [November 9 –13], Art Toronto, Ashley Gallery, Toronto, Canada
- 2004 *Pedestrian, Nowhere to go and no money to get there*, [March 13 – April 24], Bronx River Art Center, Bronx, NY

SELECTED PRESS BIBLIOGRAPHY

On the Performativity of Absence: Death as community; by Natasha Lushetich, Performance Research A Journal of the Performing Arts, Volume 15, issue 1, Memento Mori, March, 2010, pgs 81 - 89
36 Hours Cleveland; by Brett Sokol, New York Times, September 20, 2009
Through The Woods; by Douglas Max Utter, Cleveland Scene, Vol 1 Issue 21, Cleveland, December 10 - 16, 2008
A Life Story; by Matt Tullis, Cleveland Magazine, Cleveland, October 2008
On The Performativity of Absence, Connections Interdisciplinary Conference, Reflections on Materiality and Time; by Natasha Lushetich, Bristol, Avon, UK
Review; by Victoria Hofmo, Norway Times, November 13, 2007
Review; by Holland Cotter, New York Times, October 26, 2007
Corporate Power; by Barbara Pollack, Art and Auction Magazine, New York, December 2005
Reproduction (Thirst Magazine no. 3, pg. 13); by Maurizio Cattelan, Permanent Food Magazine, New York, no. 12 Spring 2004

ARTIST'S BOOKS

Gabriel, April 2010
Kierkegaard Life and Work, March 2010
Psychomania, February 2010
Etant Donnes, October 2009
Etant Donnes, July 2009
Etant Donnes, June 2009
Untitled; Thirst Magazine, no. 16 Fall/Winter 2009
Sue; Don't turn your kids into Catholics; Thirst Magazine, no. 15 Spring/Summer 2009
Narcissus; Thirst Magazine, no. 14 Fall/Winter 2008
Please Love Me Forever; Thirst Magazine, no. 13 Spring/Summer 2008
More beautiful than you can imagine; Thirst Magazine, no. 12 Fall/Winter 2007
Voyage to Cardiff a film project; Thirst Magazine, no. 11 Spring/Summer
Pour your mother a drink; Thirst Magazine, no. 10 Fall/Winter 2006
The Year of the Motorcycle; Thirst Magazine, no. 8 Spring/Summer 2005
Home; Thirst Magazine, no. 7 Fall/Winter 2004
Perfect; Thirst Magazine, no. 6 Spring/Summer 2004
Fail Again, Fail Better; Thirst Magazine, no. 5 Fall/Winter 2003
Thirst Magazine, no. 4 Spring/Summer 2003
Apothems of the Father; Thirst Magazine, no. 3 Fall/Winter 2002
Thirst Magazine, no. 2 Spring/Summer 2002
Thirst Magazine, no. 1 Fall/Winter 2001

AWARDS

Anna Lee Stacey Foundation Grant, Oklahoma City, Oklahoma, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1997
Elizabeth Greenshields Foundation Grant, Montreal, Quebec, Canada, 1995
Edward G. McDowell Travel Grant, New York, NY, 1995
Lloyd Sherwood Grant, New York, NY, 1994-95
National Arts Club, Award of Distinction, New York, NY, 1993
Albert Halgarten Travel Grant, New York, NY, 1993

SELECTED COLLECTIONS

Whitney Museum of American Art, New York, NY
JP Morgan Chase Collection, New York, NY
Progressive Art Collection, Mayfield Village, OH
The Cleveland Museum of Art, Cleveland, OH
Museum of Modern Art, DADABASE, New York, NY
The Rockefeller Library, Serials Department, Providence, RI
The Joan Flash Artist Book Collection, Chicago, IL
Pfizer Corporate Collection, New York, NY
The Brooklyn Academy of Music, Brooklyn, NY
Joseph Curtis Sloane Art Library, University of North Carolina, Chapel Hill, NC
The Hirshhorn Museum and Sculpture Gardens, Smithsonian Institution
Libraries, Washington D.C.